

Telephone—GERRARD 4725

Sale No. 6262

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

A CATALOGUE OF

A COLLECTION OF

OLD AND MODERN

Pictures and Drawings

ENGRAVINGS AND PRINTS

*The Property of a Lady, and removed from a Residence
in the West End: and from other sources.*

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

F. A. HARDING, L. C. ROBINSON, R. H. HURLBATT,

AT THEIR GALLERIES, AS ABOVE,

On Thursday, November 5th, 1925,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers,
at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W. 1.

BARNARD & CRANNIS, LTD., Printers, 36, Frith Street, Soho, W.1.

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & HARDING nor the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & HARDING will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.

BUYER

H. C. 79
7943

Date

5/11/25

AUCTIONEERS

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
5 24	2	10	6				
	£ 2	10	6				

CATALOGUE.

On THURSDAY, NOVEMBER 5th, 1925,

At ONE o'clock precisely.

ENGRAVINGS AND PRINTS.

LOT

- 1 Nelson on Board the St. Joseph, after J. BARKER, and a coloured Print, after MORLAND, 2 10/- 2
- 2 The Prodigal Son, a set of 6 49/- Smith
- 3 A Folio of Prints, various 22/- Beards
- 4 On the Road to Epsom, panorama print, in colours 75/- Norris
- 5 Scenes from the Crimean War, lithographs in colours, a pair 65/- Langton
- 6 The Great Atlantic Yacht Race from Sandy Hook, 1866, by T. G. DUTTON, lithograph in colour
- 7 A French Proof Engraving 30/- Bawle
- 8 The Poultry Market, by and after WARD, mezzotint, and The Earl of Darlington and his Foxhounds, by DEAN, after MARSHALL, 2 70/- Bawle
- 9 S.W. View of St. Nicholas Church, Lower Tooting, by ROSENBERG, after ATKINSON, aquatint in colours, and 4 military prints, 5 80/- Bawle
- 10 A set of 4 Varnished Racing Prints, by SUTHERLAND, after ALKEN, Morel and Van Dyck varnished prints, 2—6 12 1/2/- Scott
- 11 Twenty Prints, various 28/- Bowls
- 12 Royal Chain Pier, Brighton, and The Pavilion at Brighton, in colours, a pair, and a pair of coloured Sporting Prints, 4 30/- Adams
- 13 A Varnished Print, after MORLAND 60/- Passmore
- 14 Thirty-one Reproductions after the Old Masters 30/- Wolf
- 15 Twenty ditto of Old Master drawings 12/- Wolf
- 16 Seven ditto 8/-
- 16A A pair of French coloured Sporting Prints 22/- Ivan
- 16B A coloured chromograph of Templemart

The Property of a Lady,
removed from a Residence in the West End.

- 17 The Hon. Mrs. Parkyn, by NORMAN HURST, after HOPPNER, 80/- Dunlop
and 2 others, 3

LOT

- 18 Hon. Mrs. Graham, by APPLETON, after GAINSBOROUGH, and 2 others, 3 *35/-*
- 19 The Parson's Daughter, by ROBINSON, after ROMNEY and 3 others, 4 *42/-*
- 20 Rt. Hon. John Earl of Chatham, after GAINSBOROUGH, and 4 others, 5 *4/-*
- 21 The Music Lesson, after LEIGHTON, and 3 others, 4 *30/-*
- 22 Two artists' proofs, after LEADER, and 4 others, 6 *20/-*
- 23 Queen Charlotte, by GAINSBOROUGH DUPONT, after T. GAINSBOROUGH, R.A., mezzotint *34/-*

WATER-COLOUR DRAWINGS.

By or attributed to

DUDLEY HARDY.

- EM 851* 24 The Witch, and Studies of Natives, a pair, 3

LUDOVICI.

- 25 Figure Subjects, a pair *90/-*

LUDOVICI.

- 26 Interiors and Figures, a pair *90/-*

L. ROSSI.

- 27 The Halt at the Inn and Companion, a pair *19/-*

PARSONS.

- 28 A River Scene, Study of Architecture and 2 Paintings on Silk } *10/-*

E. VAN DRELST.

- 29 A Landscape with Buildings and Figures, and 4 others, 5 *24/-*

A. ELIAS.

- 30 A Landscape with Shepherd and Sheep, crayon *18/-*

PICTURES.

ALICE MANDY.

- 31 "Coming" *13/-*

C. OESTERLY, Jnr.

- 32 A Norwegian Fjord and A Coast Scene, 2 *20/-*

FRENCH SCHOOL.

- 33 A Fête Champêtre, on panel *25/-*

UNKNOWN.

- 34 A Continental Scene, The Virgin and Child, after MURILLO, and another, 3 *50/-*

ITALIAN SCHOOL.

- 35 Portrait of a Man, oval, and 2 others, 3 *10/-*

By or attributed to

LOT

E. VERBOECKHOVEN.

36 Sheep in a Landscape, on panel

37 Five frames, various

95/- 12/ Purce

Another Property.

PICTURES.

ENGLISH SCHOOL.

38 A Landscape and Figures, and A Landscape with Cottage, 2 10/6 ?

F. ZUCARELLI.

39 A Landscape and River Scene with Buildings, Figures and Cattle 5 1/2 Gs ?

J. LEYSTER.

40 The Rummel Pot

9 1/2 Gs Hemming

HOGARTH.

41 Portrait of a Lady in Grey Dress and White Cap, in a painted oval 42/ Grosz

SCHOOL OF REMBRANDT.

42 The Raising of Lazarus, on panel

5 Gs Langton

ENGLISH SCHOOL.

43 A Landscape with Wagons and Figures on a Road, on panel 85/ Sopford

NORWICH SCHOOL.

44 A River Scene and Figures and a Waterfall and Figures, 2 6/6 Langton

ITALIAN SCHOOL.

45 A Landscape with Building and Figures, and The Good Samaritan, on panel, 2 9 1/2 Bull

G. ARMFIELD.

46 Dogs in a Landscape, oval

21/-

ENGLISH SCHOOL.

47 Landscapes and Figures, a pair

40/ Ratb

D. TENIERS.

48 An Exterior of an Inn and Figures, on panel, and Cottages.

13 Gs Wolf

ISABEY, 2

DUTCH SCHOOL.

49 A Coast Scene with Boats and Figures, circular, on panel

75/ 3 other D

The Property of a Lady.

T. S. ROBINS.

50 A Seascape and Shipping, water-colour

28/-

9

By or attributed to
LOT

C. PEARSON.

- 51 A Landscape and Landscape and Cattle, W. BOTHAMS, ditto 35/ Tucker
2

B. CONSTANT.

- 52 The Sahara Desert, The Night of the Crucifixion and A 9/ Asher
Street Scene in Cairo, 3

V. DUPRE.

- 53 A Landscape and Cattle —

F. ZUCARELLI.

- 54 Pope's Villa

Purchased at Pope's Villa, Twickenham.

DUTCH SCHOOL.

- 55 A Landscape and Figures, on panel

EARLY ITALIAN SCHOOL.

- 56 Scenes from the Life of St. John the Baptist, on panels, a 12/ Go Jacobs
set of 4

UNKNOWN.

- 57 The Sir John Franklin Expedition, 1845 25/ Lincolns
Framed in the Ropes of the Ship "Terror."

J. CONSTABLE, R.A.

- 58 At Great Durnford, near Salisbury, on panel 38/ Lurner

J. S. COTMAN.

- 59 A Landscape with Cottage and Figures at a Stream, ditto 28/ Hasledey

F. WHEATLEY.

- 60 A Scene from The Vicar of Wakefield 38/ Parsons

VAN DER MEULEN.

- 61 A Landscape with Church and Cavaliers 10/ Lee
Signed

D. TENIERS.

- 62 An Interior and Figures 70/ Asher

Various Properties.

PICTURES AND WATER-COLOUR DRAWINGS.

SEGHERS.

- 63 A Landscape with Figures and Cattle on a Road, on panel, 14 1/2/ Morris
unframed

H. WARD.

- 64 A Seascape and Shipping 28/ Evans

G. STUBBS.

- 65 A Horse with Owner and Trainer, and Portrait of a Man, 60/ 1/2/ Lee
DUTCH SCHOOL, *unframed, on panel*

By or attributed to
LOT

- R. WILLES MADDOX
- 66 The Fruit Seller *100/- Johnston*
Exhibited at The Royal Academy, 1897.
- TALBOT HUGHES.
- 67 An Offering to Cupid *8/- Fern*
J. B. OUDRY.
- 68 French Pointer and Pheasant in a Landscape *32/- Langley*
D. CAMERON.
- 68A Loch Leven Castle *32/- Johnston*
A. LEEMANS.
- 68B A Peasant with Dog, Bird Cages, etc. *12/- ?*
Signed and dated, 1670.
- ENGLISH SCHOOL.
- 69 Arundel Castle and A Landscape and River Scene, water- *60/- Lee*
colours, 2, and A Coast Scene and Shipping, KOEK-KOEK, 3
- VAN DEN DAELE. *12 1/2/-*
5. 70 The Philosopher in Love, on panel *Langley*
BREUGHEL.
- 71 Various Birls in a Landscape, on panel *40/-*
D. TENIERS.
- ~~72~~ An Interior and Figures
C. BAXTER.
- 73 The Love Letter *40/- Lee*
F. R. LEE, A.R.A., 1843.
- 74 A Landscape with Man Fishing *45/- Epome*
Signed
- HILDER.
- 75 A Landscape with Bridge and Figure, etc., on panel *45/- Epome*
FLEMISH SCHOOL.
15. 76 The Crossing of the Red Sea *14/-*
A. VAN CROOS. *Wanted*
- 77 A Landscape and Figures *9/- Epome*
HIGHMORE.
- 78 Portrait of a Lady in White Dress, $\frac{3}{4}$ length *88/- Parker*
ITALIAN SCHOOL.
- 79 The Holy Family, St. John and Saint *7 1/2/- Epome*
DUTCH SCHOOL.
- 80 Still Life *6/- Langley*
GUILLAUME WINTZ.
- 81 Cattle in a Landscape *53/-*
W. DOMMERSEN.
- 82 A Timber Raft on the Yssel and companion picture, a pair *70/- ?*
CALVERT.
- 83 Off Margate and Off Dover, a pair *53/- Epome*

By or attributed to
LOT

- 84 The Old Apple Seller
Signed and dated 1828.
J. C. BENTLEY.
- 85 A Landscape and River Scene with Figures
MATHER BROWN.
J. RATHBONE.
- 86 The Battle of the Nile
SOLARIO.
- 87 The Virgin and Child with Saints, on panel
G. POUSSIN.
9 1/2 ?
- 88 A Landscape
C. KRIEGHOFF, 1853.
30 of Mond
- 89 The Ice Cove at the Falls of Montmorency, Quebec, water-colour
Sold with lithograph by W. Simpson
T. ROWLANDSON.
29 1/2 Mond
- 90 The Strangers' Hall, Canterbury, and The Interior of a Tavern, Portrait of Sir William Woods, D. MACLISE, water-colours, unframed, 3, and 3 others, 6
J. WILSON.
15 1/2 ls Mond
- 91 Northfleet and 2 others, 3
DUTCH SCHOOL.
65 of Mond
- 92 A Landscape with Buildings and Cattle
UNKNOWN.
28 of Jacobs
- 93 Flowers, 3
ITALIAN SCHOOL.
60 of
- 75 94 Scriptural Subjects, 3
WHISTLER.
5 1/2 Go Russell
- 95 A Venetian Fête on the Thames
BREUGHEL.
- 96 A Skating Scene and A Masquerade Scene, a pair
C. E. JOHNSON.
- 97 A River Scene with Cattle and Figures
C. MOREAY.
- 98 The Return from the Fields
MURILLO (after).
- 99 The Virgin and Child
H. ANDREWS.
- 100 Leda and the Swan
CLAUDE HAYES.
- 100A Near Lyndhurst, and Marshlands, TATTON WINTER, water-colours, 2
STUART LLOYD.
- 101 The Old Manor House, water-colour

Not put up
No Inset's

By or attributed to

LOT

- HEYWOOD HARDY.
102 The Head of a Hound, *water-colour*
TOM BROWN, A.R.S.A.
103 A View in the Highlands
J. FAHEY.
104 The River at Kirby Lonsdale, *water-colour*
EARLY ENGLISH SCHOOL.
105 Portrait of a Lady in Brown Mob Cap, Lace Collar and
Blue Dress
FRENCH SCHOOL.
106 A Boy with a Bird's Nest
DUTCH SCHOOL.
107 A Forest Hunting Scene
G. ROMNEY.
108 A Figure Subject
ITALIAN SCHOOL.
109 The Sacrifice of Isaac, another, and a water-colour drawing 3
J. BREYDEL.
110 The Return from the Chase, *on panel*
Signed
GAINSBOROUGH.
111 Portrait of Queen Charlotte, *oval*
BOUCHER.
112 Cupid Blindfold, *unframed*
V. R.
113 A Coast Scene and Shipping, *on panel*
H. R. NEWTON.
114 A Viaduct on the Thames, *water-colours*, 3
Exhibited at the Royal Academy, 1861—1862.
J. F. HORSTARDT.
115 An Interior and Figures, *water-colour*
UNKNOWN.
116 Portrait of Thomas Linacre, M.D., *on panel*
UNKNOWN.
117 Portrait of a Man, *on panel*
B. DENNER.
118 Head of an Old Woman
DUTCH SCHOOL.
119 A Winter Scene with Figures Skating, *on panel*
DUTCH SCHOOL.
120 An Interior and Figures, *on panel*
BREUGHEL.
121 Landscapes and River Scenes with Buildings, Wagon and
Figures, *on copper*, a pair

By or attributed to

LOT

G. E. HERING.

122 A Coast Scene

FRENCH SCHOOL.

123 The Holy Family and St. John, *oval*, and Near Hastings, E.
DUNCAN, 2

ENGLISH SCHOOL.

124 The Finding of Moses, *water-colour*

C. DIXON, 1893.

125 The Thames at Greenwich, *water-colour*

B. EVANS.

126 A Sketch from Nature, *water-colour*

P. MARNY.

127 Rouen and Companion, *water-colour, a pair*

L. RIVERS.

128 A Landscape with Bridge and Sheep, and Mountain Scenery
J. W. WHITAKER, *water-colours*, 2

ENGLISH SCHOOL.

129 Seapieces and Shipping, *a pair*

S. PETHER.

130 Moonlight River Scenes, *a pair*

MORLAND (after).

131 An Exterior and Figures, and Dolly Varden, J. DAVIS, 2

J. WYNANTS.

132 A Landscape with Figures, *signed and dated*, 1663, and An
Interior and Figures, DUTCH SCHOOL, 2

ENGLISH SCHOOL.

133 Horses and Figures, *a pair*, and 3 others, 5

C. COURTIN.

134 A French Village Scene

LAWRENCE.

135 Esmeralda

R. H. NIBBS.

136 The Rescue

T. M. MUSGRAVE.

137 A Case of Birds on a Marble Slab

R. JOBLIN.

138 Fishing Boats in Shields Harbour

W. KALF.

139 An Interior with Figures and Utensils, *on panel*
Signed

G. H. LAPORTE.

140 Draycote House, Derbyshire

Signed and dated, 1820,

By or attributed to

LOT

- JAN STEEN.
- 141 Boors Merry Making
- J. GLOVER.
- 142 A Landscape with Figures
- UNKNOWN.
- 143 Reading the Despatch, *on panel*
- J. CORRENS (Antwerp), 1849.
- 144 A Present for the Artist
- R. ZUND.
- 145 A River Scene with Figures, etc.
- MARIESCHI.
- 146 The Grand Canal, Venice, *on panel*
- CANALETTO.
- 147 A Venetian Scene with Figures, etc.
- E. R. SMYTHE.
- 148 A Suffolk Homestead
- A. J. MEADOWS.
- 149 Margate about 1860
- S. PAGET.
- 150 Lake Windermere and Longrigg Fell, *water-colours, a pair*
- J. B. SMITH, 1876.
- 151 A Silent Pool
- W. WEST.
- 152 The Evening of Life, *water-colour*
- W. H. HARRIS.
- 153 El Duelco, *water-colour*
- H. G. HORN.
- 154 A River Scene, *water-colour*
- H. G. HORN.
- 155 A River Scene
- MARIESCHI.
- 156 San Giorgio Maggiore, Venice, with numerous Gondolas and
Figures
- VERNET.
- 157 A Stormy Coast Scene
- SCHOOL OF CANALETTO.
- 158 The Island of San Giorgio Maggiore, Venice
- VAN FALENS.
- 159 Hunting Scenes, *a pair, on panels*
- G. MORLAND.
- 160 Hunting and Coursing, *on panels, 2*
- B. BLAKE.
- 161 Still Life, *on panels, a pair*

By or attributed to

LOT

J. WYNANTS.

- 162 A Landscape with Horse and Figures

T. WAINWRIGHT.

- 163 Cattle at a Pool,
- circular*

R. HILLS.

- 164 A Landscape with Deer,
- water-colour*

P. MARNY.

- 165 The Channel Fleet off Scarborough, 1888,
- water-colour*

H. PILLEAU, R.I.

- 166 An Egyptian Scene, and Shipping off the Coast, ENGLISH
-
- SCHOOL,
- water-colours*
- , 2

H. LE JEUNE.

- 167 The Primrose Girl,
- water-colour*

T. M. RICHARDSON.

- 168 A Mountain Scene, and Seapieces and Shipping,
- a pair*
- ,
-
- water-colours*
- , 3

SIR W. BEECHEY.

- 169 Portrait of the Rt. Hon. Spencer Percival, Prime Minister
-
- of England, 1762—1812

TERBURG.

- 170 Ladies and Gentlemen with Musical Instruments Dancing

VAN DER NEER.

- 171 A River Scene by Moonlight, and An Interior with Smokers 2

OPIE.

- 172 Portrait of Dr. Roscoe, the eminent Scottish Surgeon

SCHOOL OF LAWRENCE.

- 173 Portrait of a Lady

ITALIAN SCHOOL.

- 174 The Bather

UNKNOWN.

- 175 Figure Subjects,
- on panels, unframed*

J. VAN DER BANK.

- 176 Portrait of a Lady,
- $\frac{3}{4}$
- length

Signed and dated 1721.

F. SOLOMENA, 1687.

- 177 A Figure Subject

A. STORCK.

- 178 Shipping Becalmed

DUTCH SCHOOL.

- 179 A Landscape with Figures and Cattle

B. GARDNER.

- 180 A Landscape and Cattle,
- water-colour*

By or attributed to

LOT

- W. BENNETT.
- 181 Old Ruins, *water-colour*
- J. SCOTT.
- 182 " All in a Garden Fair "
- OTTO BRANDT.
- 183 A Figure Subject
- C. TURNER.
- 184 Portrait of Sir Robert Peel, *water-colour*
- DUTCH SCHOOL.
- 185 A Landscape and Cattle, *water-colour*
- J. VAN OS.
- 186 Flowers and Fruit
- Signed and dated, 1771.*
- J. H. KOEK-KOEK.
- 187 On the Scheldt, *on panel*
- VERNET.
- 188 A Coast Scene with Shipping and Figures, and a Seapiece
and Shipping, ENGLISH SCHOOL, 2
- H. KOEK-KOEK.
- 189 A Seapiece and Shipping
- BLOEMART.
- 190 The Muleteers, and A Scriptural Subject, ENGLISH SCHOOL, 2
- MIERIS.
- 191 The Love Song
- DUTCH SCHOOL.
- 192 An Interior with numerous Figures Dancing
- J. E. MEADOWS.
- 193 Gipsies Resting
- ANDREWS.
- 194 Equestrian Figures and Fisherfolk
- DUTCH SCHOOL.
- 195 An Interior with Woman Cooking
- TERBURG.
- 196 An Interior with Figure, *on panel*
- FLEMISH SCHOOL.
- 197 The Virgin and Child
- FLEMISH SCHOOL.
- 198 An Interior with Figures
- UNKNOWN.
- 199 Flowers
- P. CASTEELS.
- 200 Poultry, *circular, a pair*

By or attributed to
LOT

DUTCH SCHOOL.

- 201 A Frozen River Scene with Windmill and Figures, and A Landscape with Water Mill, 2

FLEMISH SCHOOL.

- 202 The Saviour appearing to St. Mary Magdalene, *on panel*, and A Woman and Child in a Landscape, *on panel*, ENGLISH SCHOOL, 2

KAUFFMAN.

- 203 Decorative Panels, *a pair*

D. TENIERS.

- 204 A Game of Bowls, *on copper*

UNKNOWN.

- 205 A Saint with Skull, *on panel*
Signed and dated.

The Property of a Lady,

DRAWINGS.

KATCHADOURIAN.

- 206 A Souvenir of Cairo, and The Piazza di San Marco, Venice, *water-colours*, 2

S. K. YAN.

- 207 Flowers, *a pair*, and another, 3

SARKIS.

- 208 Chrysanthemums and Roses and Michaelmas Daisies in a Vase, *a pair*, 2

SARKIS.

- 209 Roses in Glass Vases, *water-colours*, 2

SARKIS.

- 210 Roses, *water-colours*, 2

SARKIS.

- 211 Vases of Flowers, 4 in 2 frames, *water-colours*

SARKIS.

- 212 Roses in a Glass Vase and Roses, *water-colours*, 2

SARKIS.

- 213 Flowers, *water-colours*, 4

FRENCH SCHOOL.

- 214 Portrait of Charlotte Corday, *oval, pastel, unframed*, and The Death of General Wolffe, *engraving*, 2

By or attributed to
LOT

PICTURES.

SARKIS.

215 A Vase of Carnations and Still Life, and a Vase of Roses, 2

SARKIS.

216 Still Life, 2

DUTCH SCHOOL.

217 A Seapiece and Shipping, *unframed*

VAN DYCK (after).

218 Portrait of the Artist

219 A partly carved frame
220 Two black frames
221 A carved and gilt frame

FINIS.

ROBINSON, FISHER & HARDING

Auctioneers (ESTD.
1830.)

HOLD WEEKLY SALES AT

WILLIS'S ROOMS

KING STREET

ST. JAMES'S, S.W.1

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